You might also find the following blog posts helpful:

- Point of View: No-Prep Writing Integration
- Teaching Main Idea so Students Actually Understand
- Text Features: Free Chart
- Making Classroom Jobs Work for You
- Morning Work Made Easy
- Solving the Pencil Problem

Save time planning with my Point of View Activities Bundle. It includes no prep activities, task cards, reading passages, and more!

Acknowledgements
Point of View: Questions Based on Bloom’s Taxonomy

Knowledge
• Define first person point of view.
• Define third person point of view.
• Who told the story?
• Point at a sentence from the passage that shows the author’s point of view.
• What is point of view?
• Who is the narrator of this story?

Comprehension
• What does the author think is most important?
• How does the author feel about…….? 
• What’s the difference between first and third person point of view?
• What sentence from the passage best supports the author’s point of view?
• How does the narrator’s point of view affect the events in the narrative?
• How does the main character feel about…….? 

Application
• What strategies can you use to determine the author/narrator’s point of view?
• If the author rewrote this from an opposing viewpoint, what statements would need to change?
• What questions would you ask the author about his or her point of view during an interview?
• How could you change this narrative so that it is written from a third person point of view?
• What events in the narrative would change if the narrative was written from a different character’s point of view?
• How would the character handle living in a new setting?
Point of View: Questions Based on Bloom's Taxonomy

Analysis
- Would the author agree or disagree with the statement......and how do you know?
- Why do you think the author chose to say......?
- What facts does the author state?
- What opinions does the author state?
- What evidence can you find that the author believes......?
- Why do you think the narrator said ......?

Evaluation
- What information did the author choose to leave out because it opposed their point of view?
- Can you trust the author's point of view? Why or why not?
- Is the author knowledgeable on this subject? Why or why not?
- Would the narrative be better if it was written from a different character's point of view?
- Do you agree with the author's point of view? Why or why not?
- What would you have done differently from the main character? Why?

Synthesis
- Rewrite this narrative from a different character’s point of view.
- Rewrite this article with an opposing viewpoint.
- How would the narrative have been different if it had been written from a first person point of view rather than a third person point of view?
- What statements would you add to the nonfiction article to make the author’s point of view more clear?
- Create a comic strip that clearly shows the main character’s point of view.
- Write a diary entry from the main character’s point of view.